

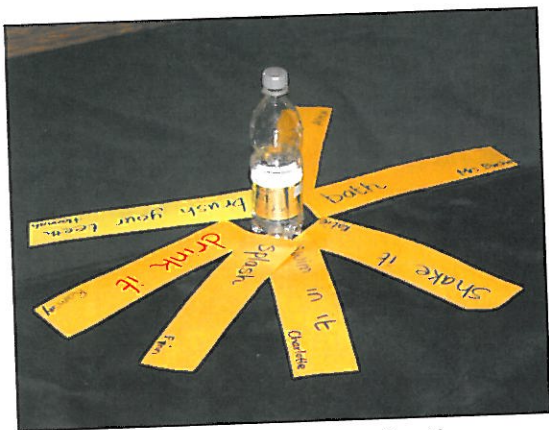
## 3 Dimensional mind mapping

- 3D mind mapping is a strategy that enables children to make connections and create ideas.
- Preparation makes effective use of short blocks of consultation time.
- Evidence is gathered through photography since the process is transient.

Mind Maps® have been written about by Tony Buzan for some time now to show the links in learning. They are used effectively to enable people to make connections between pieces of knowledge and ideas, because they support whole brain learning, they are now widely used in schools. For younger children, the 2D mind map can be recorded by the adult to demonstrate the way that ideas connect. The 3D mind map is more effective in my practice because it is kinaesthetic and sensorial.

Preparation is always the key to being responsive! My preparation includes gathering these resources; Talkaround Mat™ to create a visual space to work on.

Bubble shaped thinking paper  
Marker pens for adult and child



Central object to focus attention

own unique way of doing things.

### Stimulus

A resource is placed in the centre to focus on, the real ones are the most engaging which is possible if it is water or hats, slightly more challenging when it is crocodiles!

### Sharing knowledge

From this, children talk about what they think or want to know about. When they suggest an idea



Stimulation through sensorial experiences

Strips of paper or ribbon  
Objects that link to the subject that interests the children, so if the children are exploring light it might be a range of torches such as dynamo, electromagnetic, wind up, batteries or different types, old torch and screwdrivers, photographs of sunshine and darkness, sunglasses, sunscreen, hat, reflective strips and so on.

Mind mapping when we use it, follows a sequence that incorporates the following elements. Although, as all early years practitioners know, children often invent their



Children recording their ideas